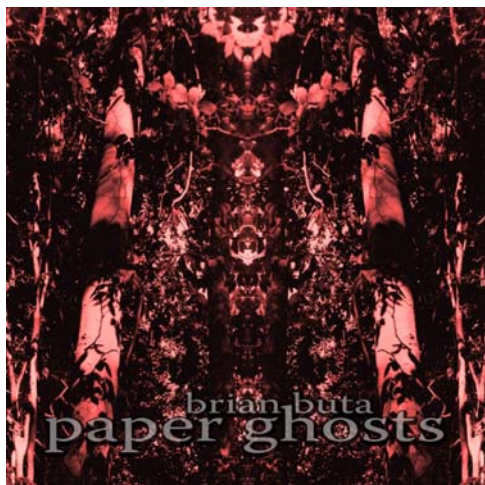


BRIAN BUTA

“PAPER GHOSTS” ALBUM



BRIAN BUTA PAPER GHOSTS

Format: Digital

Release Date: March 2008

TRACK LISTING

- 1) Don't Wake Up
- 2) Teenage Wish
- 3) The Wall And Mirror
- 4) Warmer Seas
- 5) Such A Target
- 6) Red Trees
- 7) Leave Enough
- 8) My Vision
- 9) Escape
- 10) Here We Are

"It's evident that Brian Buta knows how to put a classic album together." -Independent Clauses

"An artist to the core, Brian Buta makes it clear with False Colors that he is an incredibly creative soul." -Any Given Tuesday

"An artist to keep an eye on"
-Music Monthly

RIYL

New Order, Interpol, Radiohead,
Vast, Bloc Party, TV on the Radio

ARTIST BIO

Brian Buta began playing guitar at the age of 13. He began writing music immediately after learning a few chords, making barely audible recordings using a cassette deck with a built-in microphone. In high school and college, Brian played in numerous punk and modern rock bands, and expanded his recording know-how to use multi-track tape machines. In 2005, Brian founded the Baltimore indie rock band, **FFHH**, and simultaneously began exploring digital recording. Brian released his first full-length solo album, *False Colors*, in August 2007. He continues to hone his skills as a guitarist, a performer, a songwriter, and an amateur recording engineer.

DESCRIPTION

Brian aims to make songs that are engaging and unexpected; to pull the listener in with something strange yet familiar. As *Music Monthly* wrote about his 2003 EP, *Ineffigy*, "His music may loosely fall into the category of modern rock, but there is a dark industrial underbelly to Buta's songs that makes them different."

With the *Paper Ghosts* album, Brian explores a different layer of his musical interest and ability. While his previous album, *False Colors*, featured a mix of rock, pop, and electronic music, *Paper Ghosts* focuses on straight-forward delivery and stripped-down instrumentation. Keyboards, organs and minimal beats appear throughout, but the main substance emerges from the interplay of guitars and vocals.

Don't Wake Up kicks off the album with a simple beat and spiraling guitars, while a vocal melody carries the meditative track, *Warmer Seas*. *Here We Are* provides a cathartic ending to the album, with trilled electric guitar and a sweeping rhythm. Overall, **Paper Ghosts** blends acoustic guitars, modern style, and simple delivery into a powerful, memorable album.

- **Paper Ghosts** was recorded as part of the **RPM Challenge**, an annual online invitation for musicians to record an entire album during the month of February. Brian used this opportunity to explore a simplified approach to writing and recording.
- Brian released his first full-length solo album, *False Colors*, in August 2007. The album is currently available on iTunes, CD Baby and many other online stores. Brian also continues to perform and record with his band, **FFHH**.

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Available now on AmieStreet.com