

BRIAN BUTA

“FALSE COLORS” CD



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Format: CD

Release Date: August 31, 2007

UPC Code: 634479611988



TRACK LISTING

- 1) Caloris Basin
- 2) Clearing House
- 3) Emergency
- 4) Open
- 5) False Colors
- 6) The Ocean Floor
- 7) Black Ring
- 8) Screens
- 9) Control
- 10) Young And Old
- 11) Motion Action

"It's evident that Brian Buta knows how to put a classic album together."
-Independent Clauses

"An artist to the core, Brian Buta makes it clear with False Colors that he is an incredibly creative soul."
-Any Given Tuesday

RIYL

New Order, Interpol, Radiohead,
Vast, Bloc Party, TV on the Radio

ARTIST BIO

Brian Buta began playing guitar at the age of 13. He began writing music immediately after learning a few chords, making barely audible recordings using a cassette deck with a built-in microphone. In high school and college, Brian played in numerous punk and modern rock bands, and expanded his recording know-how to use multi-track tape machines. In 2005, Brian founded the Baltimore indie rock band **FFHH** and simultaneously began exploring digital recording. Over the past year, he has honed his skills as a guitarist, a performer, a songwriter, and an amateur recording engineer. Brian's release of his first full-length solo album, *False Colors*, is the culmination of years of trial, error and, ultimately, success in musical performance and recording.

DESCRIPTION

Brian's musical interests and ideas have followed many paths over the past decade. Though he started out playing simple acoustic songs, his musical output has spanned many styles, from punk to rock to pop, to many points in between and beyond. Brian aims to make songs that are both engaging as well as unexpected; to pull the listener in with something strange yet familiar. As *Music Monthly* wrote about his 2003 EP, *Ineffigy*, "His music may loosely fall into the category of modern rock, but there is a dark industrial underbelly to Buta's songs that makes them different."

With the *False Colors* album, Brian brings cohesion and power to a set of admittedly style-varied songs. The thumping opening of *Caloris Basin* propels you into the album, while title track, *False Colors*, swirls around your head with ambient noise and an almost tribal beat. The ominous synthesizer of *Black Ring* floats seamlessly into the straight-ahead indie pop of *Screens*. And the closing song of the album, *Motion Action*, pulls all of the elements together, with its driving bass and drums, pulsing guitar, and a soaring vocal melody that carries you right back to the start.

False Colors is an engaging mix of rock, electronic and pop music. The album combines the sounds of light and dark, the expected and the surprising, into a meaningful and exciting listening experience.

• As singer/guitarist of the band **FFHH**, **Brian Buta** has played on the east coast alongside national touring artists such as **The Big Sleep** and **Brant Bjork & the Bros (ex-Kyuss)**, as well as up-and coming indie bands **Scissors for Lefty** and **New London Fire**, and Baltimore favorites' **Two If By Sea**, **Thrushes** and **The Payola Reserve**.

• Brian has spent the past year writing, recording, mixing and mastering songs for *False Colors*. During this same time, he has also recorded an EP and played over 20 shows in Baltimore, Washington DC, and New York City with **FFHH**.

CONTACT

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<http://cdbaby.com/cd/brianbuta>

and iTunes